

HALLOWED BE YOUR NAME

based on the recording of Gracious Father

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 80

Piano

mf

A D

1.

VERSE

5

2.

1. There's no o - ther name _____ out - shin - ning eve - ry star; _____ the one the plan - ets
2. There's no o - ther name _____ that o - ver - comes the grave; _____ that res - cues us from

Pno.

D D A

8

sing in cours - es near and far. _____ Its pow - er we be - hold _____ in the things that You have made,
Hell and turns our tears to praise. _____ It makes the sin - ner clean _____ and is strong e - nough to save,

Pno.

F#m E D E

11

so with all cre - a - tion we say; _____ Hal-lowed be _____ Your
 so with all Your saints we pro - claim; _____

Pno.

11 F#m D E

CHORUS

14

name O God! Hal-lowed be _____ Your name O God! _____

Pno.

14 D A

17

_____ Now in eve - ry heart may You be set _____ a - part; _____ Hal-lowed be _____ Your

Pno.

17 F#m E

20

1.

name.

2.

2. There's no o - ther name name.

Pno.

A

A

INTERLUDE

23

D

Pno.

26

A

F#m

Pno.

29

3. There's no o - ther name

Pno.

E

A

VERSE

32

that's wor - thy of ___ our lives, ___ that fills our souls with fear and peace in dark - est night.

Pno.

32 D A F#m

35

— Your glo - ry is ___ our aim ___ as we wor - ship and o - bey, ___ til Your

Pno.

35 E D E F#m

CHORUS

38

king - dom comes we will pray; ___ Hal - lowed be ___ Your name O God!

Pno.

38 D E D

41

Hal-lowed be ___ Your name O God! _____ Now in eve - ry

Pno.

41

A

44

heart may You be set ___ a - part; ___ Hal-lowed be ___ Your name O ___ God!

Pno.

44

F#m E D

TAG

47

___ Hal-lowed be ___ Your name O God! ___ Now in eve - ry

Pno.

47

A

50

heart may You be set a-part; Hal-lowed be— Your name

Pno.

50 F#m E A *mf*

53 D A

The musical score is written for voice and piano. The vocal part consists of two staves. The first staff (treble clef) contains the lyrics: 'heart may You be set a-part; Hal-lowed be— Your name'. The second staff (bass clef) provides harmonic support. The piano accompaniment is shown in two systems. The first system (measures 50-52) features a right-hand melody and a left-hand accompaniment. The second system (measures 53-55) continues the piano part with a right-hand melody and a left-hand accompaniment. The piano part includes chord markings: F#m, E, and A. The dynamic marking *mf* (mezzo-forte) is indicated. The score ends with a double bar line at measure 55.